

GET YOUR TICKETS
FOR THE
JUNIOR BENEFIT

The Bulletin

SONG CONTEST
TUESDAY NIGHT
FEB. 23

Tuesday, February 23, 1954

Mary Washington College of the University of Virginia

Vol. XXV, No. 10

Song Contest To Be Feb. 23

All over the campus and in the dormitories, music is in the air. The reason everybody's singing away so merrily is the popular annual song contest, to be staged Tuesday, February 23. Results from this contest will determine the new pep song and alma mater for the coming year.

Each dormitory will present three songs—one used any previous year in that dormitory, an original marching song, and a new alma mater. As for scenery, everyone will use the same backdrop although small, movable scenery may be used. Each dorm will decide how its participants should dress. The dormitory as a whole will participate in all three numbers, since no individual singing is allowed. Only the piano may be used to accompany the singing.

Songs will be judged on originality, content, musical worth, presentation, and attendance. Per cent of attendance will not include girls who are away, in the infirmary, or at play practice. There will be three judges, and one of these will be a member of the music department.

Here's hoping for a wonderful contest and may the best dorm get the plaque!

CALENDAR

Week of February 22, 1954
Saturday, February 20, 8:30 to 11:30 P. M.—Informal dance. Sponsored by the Alumnae Daughters. Gothic Room.

Tuesday, February 23, 12:30 P. M.—Assembly: Music Program, Mrs. Ralph McNinch, vocalist; Mrs. Edwin Sheppe, accompanist; 7:30 P. M.—Song Contest. George Washington Auditorium.

Wednesday, February 24, 7:00 P. M.—Convocation: Program by Interfaith Council—Motion Picture.

Thursday, February 25, 7:00 P. M.—Forum: "Statehood for Hawaii." Monroe Auditorium.

Friday, February 26, 12:30 P. M.—Chapel: Program by YWCA.

Announcements
Teacher's Schedule Cards. Members of the faculty are requested to turn in their schedule cards for the second semester to the registrar's office as soon as possible. This information is needed for a report on class enrollments.

Forum: "Statehood for Hawaii" is the topic for the Forum. Speaking in favor of it are Dr. James Croushore and Miss Julia Davis; against it, Dr. R. E. Sumner and Miss Nanalou West. The Steering Committee will meet at 6:30 P. M. in Monroe 16.

March 6 Set For Junior Benefit

The Junior benefit will be presented on March 6, 1954, at 8:15 P. M. in Monroe Auditorium. Tickets for the performance will go on sale Monday, March 1, in the Penant Room of Anne Carter Lee Hall.

The staff for the production is as follows: Director, Jane Johnson; Script, Hettie Cohen, Jane Johnson, Frances Brittle; Stage Manager, Chris Harper; Business Manager, Sue Bedell; Music, Martha Lyle; Choreography, Sally Hanger, Gretchen Hogoboom, Minnie Rainey; Properties, Carol Cooper; Scenery, Jane Dallas; Costumes, Anne Lou Rhorbach; Dot McIlwain; Make-up, Marcia Snyder; Programs, Meg Garland; Tickets, Charlotte Fisher; House Manager, Marjorie Webb; Lighting, Pat Seibert; Publicity, Mary Lynn Whitten, Mary Ann Whittemore.

"Common Glory" Holds Tryouts

Tryouts for the 1954 production of "The Common Glory" have been scheduled in three widely separated areas of Virginia on three successive week ends in March, Allen R. Matthews, executive vice-president of the producing Jamestown Corporation, announced today.

In addition, Matthews said, a final two-day audition for successful applicants at the preliminaries has been scheduled for Saturday and Sunday, April 10 and 11, at the production's Matoaka Lake Amphitheatre.

All Virginian applicants for places in the show's cast, orchestra technical crew, and choral group must be auditioned or, in the case of techni-crew applicants, interviewed at one of the three preliminaries. Only two dance tryouts will be held.

The Corporation official said the acting and technical preliminaries will begin at the Wren Kitchen (basement of the Wren Building), the College of William and Mary, on Saturday, March 6. On the same date, dance tryouts will be conducted at Jefferson gymnasium, and choral and orchestral auditions will be in the College's music building at the rear of Williamsburg Methodist Church.

The second preliminary, aimed primarily at theatrical and musical talent in central and northern Virginia, will be held the following Saturday, March 13, at Minor Hall, the University of Virginia. The second and last dance audition will be held on that date at the gymnasium of Randolph-Macon Woman's College, Lynchburg.

Applicants from western and southwestern Virginia will be auditioned and interviewed on March 20 at the Troubadour Theatre, Washington and Lee University, Lexington.

All auditions will begin promptly at 1 P. M. and end at 3 P. M.

"The Common Glory's" director, Howard Scanlon, will conduct all of the dramatic auditions. He has announced that all applicants will be required to read excerpts from the script of the Paul Green historical drama; in addition, anyone may, if he wishes, present a reading of his own choice not to exceed three minutes.

Similar opportunities for prepared and impromptu presentations have been offered by the production's musical director, Dr. Carl A. Fehr, and Alan C. Stewart, the orchestra conductor. Mr. Stewart has announced he is searching for outstanding talent on the violin, viola, cello, double bass, bassoon, oboe, flute, clarinet, trumpet, horn, and percussion.

The dance preliminary in Williamsburg will be conducted by Miss Catherine Edmondson, dance instructor at the College of William and Mary. The second preliminary at Randolph-Macon Woman's College will be under the supervision of Mrs. Virginia V. Kinney, dance instructor at Hollins College.

The two-day finals—the last important screening of the talent—will take place under production conditions out-of-doors at the big Matoaka Lake Amphitheatre—except in case of rain, in which case the auditions will be transferred to the auditorium of Matthew Whaley High School.

A scholarship has been awarded Miss Grace H. Cumming, daughter of Mr. and Mrs. H. D. Cumming, Newport News, Virginia. The scholarship extended by the University of Illinois is a graduate assistantship in chemistry. Some teaching will be involved.

Blue Barron To Be Featured At Spring Formal March 12



BLUE BARRON

Dance To Be Held In Gothic Room

Blue Barron, creator of the "Music of Yesterday and Today" will be featured with his band at the spring formal on March 13.

Blue started his musical career while attending Ohio University, where he played with various college outfits. Sensitive to the value of polish and showmanship Blue rebelled against the excessive blaring of most bands. Putting this musical insight into immediate effect, Barron stylized his music on mellow lines. Achieving instant popularity, he was in constant demand by all neighboring campuses.

Upon graduation, Blue deviated from the usual procedure of most potential bandleaders. Familiarized with the booking of bands in colleges, Barron opened his own business in Cleveland. However, as a lover of dance music, he felt there was too much emphasis placed on raucous tempos and not enough on smoothness. Blue finally got the urged to demonstrate to some of the bands he was booking "how it should be done". The desire to get back into the band business first-hand became too much for him and he organized his own orchestra.

Blue hand-picked his own personnel with meticulous care and ended up with a band composed of only top-flight knowledge and untiring energy. Blue collected a varied and brilliant musical library, building it around his theory of combining swing with sweetness, smoothness and showmanship.

It was while broadcasting from a Cleveland night club soon afterwards that he was heard by the alert Maria Kramer, owner of the Edison and Lincoln Hotels in New York. She literally "burned up the wires" with her quick request that Blue and his band come into the Green Room of the Edison Hotel.

Blue and the boys were camping on the hotel doorstep in record time and their spectacular rise to fame had begun.

Since that time, Blue has starred in leading upper clubs and hotels throughout the nation. Radio, too, had demanded its share of Barron. His music has graced many broadcasts, among them the Coca-Cola Spotlight Show and the War Manpower Commissions Sunday Serenade.

Contest Is Open To MWC Students

Would you like to win five-dollars? Then just pick up your pen or your paint-brush and get busy. Eta Sigma Phi, the national honorary classical fraternity here on the Hill, is happy to announce this contest. All entries must be entirely original and on some classical theme.

There are three divisions into which the contest is divided: a creative writing, such as a poem or critical paper; creative art work which may be in any medium; and a research paper of not more than 2,500 words.

All entries must be typewritten, in double space, on one side only of normal-sized typewriter paper. Written notice of a desire to participate must be given to Nancy Root, in Ball 106, by March 12, 1954. Entries must be submitted to the above not later than April 5th.

Decision as to prizes will be made by a board of judges, from our own faculty, who will identify the papers by code designation only.

A cash prize of \$5.00 will be given to the first prize winner in each of the three categories so get your entries in right away! For further information as to the contest rules see the posters outside the Terrace Room or in Chandler Hall.

8 MWC Students Dance Va. Reel

Eight students from Mary Washington College danced the Virginia Reel, Varsouvienne and Minuet in Colonial costumes last Saturday when the Society of Virginia of the District of Columbia held its annual George Washington Birthday Ball at the Hotel Carleton. In the group, under the direction of Mrs. Claudia Read, were Patricia Josephs and Charlotte Corner of McLean, Shirley Long of Winchester, Susan Ayers and Evelyn wall of Ashland, Carol Pope of Hope-



Mrs. Claudia M. Read

Mrs. Read To Serve As Convention Head

Mrs. Claudia M. Read, Mary Washington College, University of Virginia will play an important part in the Southern District Convention of the American Association for Health, Physical Education, and Recreation to be held February 24, 25 and 26 in Bloxi, Mississippi.

The Southern District Convention annually brings together leaders and workers in the fields of health, physical education, and recreation for the purpose of improving educational processes through an exchange of ideas and experiences.

Mrs. Read will serve as Chairman of the Dance Section at the convention.

Mrs. Read has held her present position for the past nine years and has been an active member of her

(Continued on Page 5)

The Mary Washington Band under the direction of Mr. Ronald Faulkner went to Alexandria February 22 to take part in the parade sponsored by the Veterans of Foreign Wars. The parade was held in connection with the George Washington Birthday Celebration.

New Terrapin Members Initiated

The would-be mermaids of Terrapin Club will present their annual aquacade April 1 and 2 with the able assistance of six new members. Jackie Davies, a junior, Suzy Sheriff and Nancy Karch, sophomores and Marcia Stamback, Sandra Ogden and Bonnie McCracken, freshmen, were selected from some twenty Junior Swim members who tried out. They were initiated into the water ballet club Tuesday. The girls, appropriately attired as Terrapins, served the old members breakfast in the dining hall and spent the day doing chores for them. Initiation was terminated with a party held in the Student Activities Building. Supper was served and skits were presented by the new members before a regular meeting in the pool. Planning for the aquacade is progressing—we hope to see everyone there April 1 and 2 at 7:30.

Scamburgh Ball Hall

"Into Your Hands . . ."

CONGRATULATIONS! You are the future presidents of Student Government, Honor Council, Interclub Association, Young Women's Christian Association, and Recreation Association. Your names are Marion Minor, Martha Lyle, Carolyn Bidwell, Dottie Booth, and Eileen Cella.

You are juniors facing a year of great responsibility. To you will be entrusted the duties of leading, exalting, integrating, enlightening, and exhilarating the student body. It will not be an easy task, as the ones who have gone before you can testify. You will see periods of doubt, disillusionment, and despair when all your work seems to be in vain and even the silver lining is obscured by the veil of weariness. But, then, through hope, effort and God's help, the storm is over and the day is clear once more.

In your hands are held the fortune, fame, and future of Mary Washington. She will prosper, grow, and live only as long as you so choose. Without you she would be a hollow hall of memoriter, existing as a heterogeneous group, not as the closely-knit, organized body for which we strive.

In following the words PRO DEO, DOMO, PATRIA, work hard, work with God, and work for the good. We have placed the torch in your care . . . Hold it high, guard it well, keep it burning. This is your heritage from those who have carried, kindled and fed the flame of their ideals. They wish you, as does *The Bullet*, the happiest and most satisfying year you have ever known.

Marcia Carter was twenty-nine, stuck in a small town, and single. "How to Be Marriageable," the first of a new series in the March LADIES' HOME JOURNAL, begins to tell how Marcia accomplished her aim—marriage.

The startling results of a Marriage Readiness Course conducted by the American Institute of Family Relations are reported to the public for the first time here. Since fifty per cent of American women who marry are married by their 22nd birthday, unmarried women in their late twenties and early thirties have, statistically, only about one chance in five of finding a mate. Are these women "unmarriageable"?

"Our experience in studying the personality problems of thousands of young women over the years has produced evidence that the majority of women who do not marry, but wish to, have not learned how to be marriageable," says Paul Popenoe, Director of the Institute of Family Relations.

Dr. Popenoe believes that any young woman who wants to marry can if she will admit her own dilemma and then do something about it. In the Institute's Marriage Readiness Course, each woman student is assigned a counselor or who is a married woman. The student has a series of tests to determine the balance or lack of balance in her life and personality. Then the counselor helps the student to work out a program that will help her to overcome the handicaps that have kept her from marriage. An overly independent woman, for instance, may be subconsciously unwilling to submit to the "yoke" that she believes marriage to be. "It takes most unmarriageables about a year," says Dr. Popenoe, "... to be able to bring themselves to the point where they will work at achieving lovability."

BUY U. S. SAVINGS BONDS

New York, N. Y., Jan. 27 — \$50,000 in prizes, topped by a \$5,000 cash Grand Prize and two Chevrolet Corvettes sport cars, highlight the 1954 edition of the "Folks Are Fun" photography contest, sponsored by Sylvania Electric Products Inc. This year's contest offers amateur photographers of all ages a chance at a jackpot of 1501 prizes — the richest ever offered in a photo industry contest, according to George C. Connor, General Sales Manager of Photolamps.

Also included in the prizes are 20 cash awards of \$1,000 each, two 27-inch Sylvania television consoles, \$11,000 in U. S. Savings Bonds, 50 Sylvania radio clocks, and \$7,000 in photo supplies.

To assure each amateur an equal opportunity, the contest will be run in two divisions — "Young Folks" for contestants under the age of 18 and "Grown-Ups" for ages 18 and up. Duplicate prizes—750 in each division—will be awarded, and entries in both divisions will be eligible for the \$5,000 cash Grand Prize.

The theme of the 1954 contest has been selected to provide amateur photographers with the widest possible latitude in their choice of photos to enter in the contest. "Any picture of people having fun—at home, at parties, playing games, working at hobbies—can win a wonderful prize," according to Mr. Connor.

The "Folks Are Fun" contest is open to anyone living in the United States or its possessions except employees of Sylvania, its advertising agencies, photolamp dealers and their families, and professional photographers.

The contest opens February 17 and closes April 30. Winners will be announced in July. Entry blanks can be obtained anywhere Sylvania "Blue Dot" flashbulbs are sold—at photo shops, drug stores, hardware or specialty stores.

Remarks of the Honorable Abraham J. Multer (D), 14th Dist. of N. Y. in the House of Representatives

Expenses for College Education Should Be Tax Deductible. Thursday, January 14, 1954.

Mr. Multer, Mr. Speaker, permit me to urge the enactment of H. R. 1274, introduced by me on January 7, 1953.

My bill is directed primarily to give relief to those parents who are paying more than \$600 personal exemption per child for the education of their children. I have had the experience, and I will get not personal benefit from this bill because I have put both my boys through college without any such exemption, and many of my colleagues have done the same thing.

We know if you are sending them to a college away from home you are lucky if you can do it for as little as \$2,500 per year per child. You get all of \$600 a year exemption.

So I am not talking for myself about this. I am talking for all of the parents of this country, and I think we have now gotten to the point in this country where we believe that just as a primary education is necessary, and a secondary or high school education is necessary, we should, if possible, give every child in this country an opportunity to get a college education.

This bill will go a long way toward bringing that about by making it possible for these parents, who if they can get this tax relief, will get at least some help in sending their children through the colleges and universities of our country.

The colleges and universities of our country need help, too, because if they cannot continue to get students to pay the tuition, they are

going to be in a bad way. As a matter of fact, many of them are already suffering from lack of students.

The GI Bill having practically run out, and our parents of the country in large part not being able to send their children to college, those institutions are beginning to feel the loss of student population.

I might say that the bill introduced by me has received widespread approval throughout the country.

The House Ways and Means Committee has conducted hearings on the bill and on the general principle therein. During the course of the executive sessions of the committee for the purpose of revising the tax laws, the committee has tentatively decided to recommend that a \$600 exemption for children should be continued beyond the age of 18 years, if the child is a student attending school or college.

This is a step in the right direction and a recognition of the principle set forth in my bill.

It does not, however, go far enough and we should continue to press for the enactment of the language contained in H. R. 1274, which would allow for the full reasonable expenses for a college education.

At this time, I would like to pay tribute to the many college organizations and publications that are supporting my bill and particularly to the National Student Association which is doing so much to direct the attention of the taxpayers of the country to the fact that expenses for college education should be tax deductible.

College seniors majoring in chemistry, physics, or engineering are eligible to apply for Atomic Energy Commission-sponsored graduate fellowships in radiological physics for the 1954-55 school year. Radiological physics is a new and expanding field of science. It is concerned with health physics, radiation monitoring and control, radioisotope measurements, and similar activities associated with the use of radioisotopes or the release of nuclear energy.

As many as 75 fellowships may be awarded, with fully-accredited graduate study to be carried out in three locations. One program is operated by the University of Rochester and Brookhaven National Laboratory, another by the University of Washington and the Hanford Works of the AEC, and the third by Vanderbilt University and the Oak Ridge National Laboratory.

Waco, Tex.—(I. P.) — The problems of courtship and marriage, including fear of "aggressive dates," lead to more anxiety among today's college coeds than any other cause. Fears of Baylor University coeds were examined by Robert D. Wickham, a graduate psychology student. He revealed his findings in a thesis for the master of arts degree.

Some 700 girls, including 40 per cent of the coed enrollment in each undergraduate class, were included in the survey. Nothing immoral could be read into the findings of Wickham's category of sex fears. Some 40 per cent of the girls have fears of being old maids, some 47 per cent feared they'll not be able to latch onto the mate best suited to them. Some feared they could not conceive children, while others admitted a fear of childbirth. Slightly more than 50 per cent expressed a conscious fear of "aggressive dates."

College Seniors May Apply For Army Commissions

The Department of Army is offering reserve commissions in the Women's Army Corps, Branch, U. S. Army, to college graduates.

Generally, applicants must be college graduates. Women who have been outstanding in their professional fields may apply if they have completed two years toward a baccalaureate degree.

Experience credit is given for a background in teaching, business, recreation, personnel administration, advertising or other fields requiring leadership and supervision of personnel.

Selected applicants are appointed as either second or first lieutenants depending on education, age, and experience.

The plan provides for two years active duty with the elective of further service pointed toward a career.

Seniors may apply prior to graduation, submitting a statement from college authorities as to the expected date of completion of training.

Upon call to active duty the WAC officer receives a 20-week orientation course at the WAC school. Here she becomes familiar with the Army's tradition, code of conduct, and method of operation. On completion of this course, the WAC officer is assigned to a position of responsibility. These assignments are varied, depending on the training and aptitude of the individual officer.

In the Army, WAC Officers receive the same benefits and have the same promotion opportunities as male officers. A second lieutenant receives \$3,250 per year and promotion to first lieutenant means almost \$3,700. This promotion usually requires 18 months in grade. In the event quarters are not furnished, an additional allowance is paid.

Upon call to active duty, the WAC Officer receives a 200 dollar uniform allowance. Medical and dental care are provided at no cost to the individual.

At military posts in this country WAC officers live in officers' quarters where each officer has at least a well-furnished bedroom with semi-private sitting room and bath. WAC officers enjoy the many recreational and sports facilities available at posts.

Married women may apply for commission, and marriage while on duty does not affect an officer's status. She may, if she so desires, apply for separation provided she has completed two years active duty.

There is considerable opportunity for travel in the Women's Army Corps. At the present time officers are on duty in France, Germany, Austria, England, Panama, Japan, Alaska, and Hawaii as well as in all 48 states.

Further information concerning the WAC Officer Program may be obtained from the Office of the Dean.

Fate Worse Than Death

Years of tribulation with a shiftless husband finally drove a certain mountain woman down into the valley to seek relief in the divorce court.

After the plaintiff had offered her grim bill of particulars against her erring mate, the husband was placed on the stand to offer his defense.

"Is it not a fact that your wife came at you one day with an axe?" the defense attorney prodded his client.

"It shore is," the husband agreed, "but I got clean away."

"But she might have killed you, had you not escaped," the lawyer observed.

"Shucks, no," the husband demurred. "Barah wouldn't harm a fly. What I got away from was cutting some wood!"

The Bullet

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Returning from the Istanbul Conference (left to right) Avra Ingram, past NSA International Commission Vice-president, and present Associate Secretary, Cosce, and James Edwards, President, National Student Association, are here shown conferring with Mohammed Abi al Hay Shaaban, Egyptian student leader, and President-General Mohammed Naguib of Egypt.



BLUE BARRON

The Blue Barron orchestra will be featured at the spring formal to be held here March 13.

Blue Barron, stylist of the "Music of Yesterday and Today," first began his musical career while at Ohio University and organized his own orchestra after graduating. Included in his many MGM recordings are "That's Amore", "April in Portugal", and "Blue Tango".

Featured with the orchestra are vocalists Marie Mitchell of Brooklyn and Tommy Ballard. Ballard, who is a baritone, has appeared in Hollywood.

The theme of the dance which will be held in the Gothic room of Ann Carter Lee Hall will be centered around St. Patrick's Day. The dance, which will take place from 9-12 p.m., will be followed by breakfast in the dining hall.

During the afternoon of the same day, an informal tea dance will be held in Monroe gym with the MWC orchestra providing the music. A formal dinner at 6:30 will also precede the dance.

Tickets for the dance will go on sale next Monday at the price of \$6.00 each. Two-hundred girls have already signed for the dance.

Anne Holmes and Jane Vinzant are co-chairmen of the formal dance committee.

BUY U. S. SAVINGS BONDS

ENGAGEMENTS & PINNINGS

Valentines start the season for engagements and pinnings. From now on you can be sure of hearing about more and more, maybe you'll be one of the lucky ones. Here are some girls who didn't wait for Valentines to get their pins or rings.

Nancy Hawkins, sophomore is pinned to Lt. Herbert Ladd who is stationed at Quantico. Nancy plans to get her ring in March.

Ann "Stokey" Saunders, sophomore, received the V.M.I. miniature at Christmas from Buddy Addison. Ann says it came as a big surprise.

Jessie Lilly, freshman, is pinned to Harry Kennedy a junior at Washington and Lee. Jessie received her ring at "Fancy Dress" last year.

Nancy Hallett, freshman is pinned to Harry Gust of Siena College in New York. Nancy received her pin for her birthday.

Nancy Parmelee, senior, is engaged to 2nd Lt. Donald Smith. Donald is being shipped from Quantico overseas.

Joan Barker, freshman, is pinned to Pete Knapp of Loyola College. Joan received her pin on Valentine's day.

Joan Styers, sophomore, is engaged to Bob Giles of Chatham, Va. Bob has just gotten out of the Marine Corp.

Mary Linda Fetchett, sophomore, is engaged to Thomas L. White, a first year man in the Seminary at Duke graduate school.

Helen Moore, freshman, is pinned to Mike Massey a 3rd. classman at Annapolis. Helen received her pin last June.

Gayle Coppedge, freshman, is pinned to George Simkowski from Quantico. Gail received her pin at the Bethesda Officer Club.

Bobbie Olson, sophomore, is pinned to Richard Hahn of Notre Dame. Bobbie received her pin through the mail.

Joan Bauer, freshman is pinned to Bob Ahrens of Gettysburg College. Joan received her pin in Washington one week-end.

Mary Ann Miser, freshman, is pinned to George Peterson a 3rd.

classman at Annapolis. Mary Ann received her pin during exam week.

Anne Elaine Merritt is engaged to John Miner, a graduate of Princeton University. The wedding will take place in May.

Sara Bowles, sophomore, is engaged to 2nd Lieutenant Archer D. Hurd, now stationed at Edenton, North Carolina, a branch of Cherry Point. Sara received her ring on Valentine's Day.

Ann Sullivan, sophomore, is engaged to William H. Parker, a coach at Henry Clay High school in Ashland, Virginia. Ann received her ring on Valentine's Day also—in a corsage.

Alumnae News

Many Mary Washington alumnae have become engaged and married. Here are two of these students:

Trudy Trudeau was married on February 4, 1954 to David Booz in Fort Lauderdale, Fla. David is now attending Lehigh in Pennsylvania.

Nancy Bailey Miller was married February 13, 1954 to Dr. William L. Sprague in St. James Episcopal Church, Richmond, Va.

Kind Old Soul

The truck driver stopped and picked up the old country lady, who was standing at the edge of the highway. "To heck with regulations," he muttered, under the breath. At last, after traveling about eight miles, he turned to her, and said, "Madam, where shall I let you out?"

The old lady looked up at him with a smile on her face, and replied, "Bless you, sir I was going the other way but I didn't like to hurt your feelings."

8 MWC Students

(Continued from Page 1)

well Barbara Wygal of Suffolk, Sue Straghan of Fredericksburg, and Jane Noel of Alexandria, accompanist.

Branded by Brands

Have you ever noticed what brand of cigarettes the man next to you on the subway or the urchin on the street is smoking? If not, you ought to. Most fascinating time-consumer and, believe it or not, you can recognize the character by the brand.

Travelling to and from school by train, we usually sit in the club car, knitting or studying—of course! Anyway, last time we made a trip, there was an expensively dressed man directly across from us, Herbert Tarryton in hand. As he sent puffs of smoke upward, he discussed a recent Broadway show with his companion, and his dear friends who had been there—you know, "Frankie" Sinatra, "Eddie" Williams, and "Lynnie" Monroe. Typical of an H. T. smoker, don't you agree?

And Miss Collegiate herself was at the next table, dragging sophisticatedly on a Pall Mall. We stared at this spectacle, 'cause we would never dream of doing such a thing. Not on the train, at least, (as we shoved our own beloved Pall Malls under the table.) No one will ever sit and judge our characters by our brands—would sooner die (for five minutes or so).

Guess who was down near the bar? A young man dressed rather sportily and humming his favorite melody, "I'd rather be a hummm than a hummmmm!" And there he sat, gazing wistfully at the smoke spiral and thinking, "Smoke Kools, Smoke Kools!" Must be some sensational singer protecting his voice from the evils of—no, not alcohol—cigarettes.

Opposite this chancicleer we spied a group of dashing University men—smoking a brand most typical of their type. With their English plaid waistcoats and gentlemanly manners (?), nothing could be more telltale than a Cavalier. Not too gay!

This just about completes the list except for the jittery old woman in the corner. She was hastily puffing on a Lucky Strike. Hope there will be brighter days in the future for the poor frustrated thing!

"Wind on a Fall Day"

'Twas on a blustery Fall Day
That the members of two camps
met
And clashed.
The Sun
Vow'd the hill would be his play-ground.
The Shade, however,
Had also set his heart
On the pine-studded mountain.

They met
On the disputed
Jousting place itself.
The Shade watched his foe creep
Stealthily o'er the
Bare trees that were etched
Against the Blue Sky.
Down swooped the Sun,
Compelling Gloom to retreat
Into the obscure valley below;
And for awhile
The Sunny Tyrant
Enjoyed a brief moment
Of reigning on that mountain top,
Holding a mock court
Over the trees,
And the Fall Gale.

But below
The Shadows,
Roaring with shame
And wrath,
Mustered up their damaged militia,
And with angry vengeance
Stormed the hill.
Thus the two brothers
Battled the day long
Till at last
Night came
And sent those quarreling boys
Home.

Although their
Weapons lie rusting
On the hill,
I never doubt that they will return
Next Fall
And resume
Their endless feud.

So too the shadows
Of Communism
Spread
In seeming triumph
While
Weapons
Hang over a world
Waiting for final triumph,
Eternal Day.

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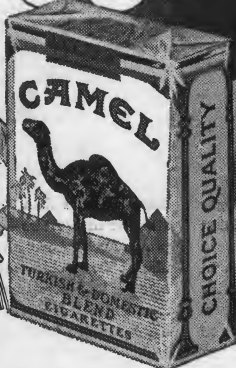
DONNA ATWOOD says:

"I was 13 before I put on skates. I'd had dancing lessons and this was fun! In three months, I surprised even myself by winning the Pacific Coast novice championship. Three years later—the National Singles and Pairs. Then I joined the Ice Capades. Skating's still fun!"

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Music News

By Pat Josephs

Although music is always a primary part of all our get-togethers at college, we feel that it reaches its prime importance here at Mary Washington every year when the song contest comes around. Once again the fact is proved that music can bring a group together in harmony and increase its friendship a hundred fold.

The song contest has a lot to offer to each student here at college. For the composers, it offers a new opportunity to write music. Although the majority of our composers claim that they can't write music, they always come forth with something that is good because they have a reason for writing something that will be acceptable not only to the students who will sing it but also to the judges and the rest of the college. The song contest also gives those who are gifted in writing a chance to express the way they feel towards the college. In this expression we find another excellent result which the song contest affords us. We believe that in singing songs about our college we students become more aware of what the college means to us and our loyalty and love for the college is increased.

In working towards a goal, that being to win, students have the opportunity of learning how to sing well, to enunciate in song, and to put forth a good showing in general. The leaders and planners learn how to direct a group tactfully and how to inspire the students to sing the alma maters with their whole hearts and to sing the pep songs with all their spirit.

Let us be thankful that we have a song contest here each year. And let us strive to do our best tomorrow night so that our work in the past week will not have been in vain. We feel, that no matter who wins, each girl here at Mary Washington will have gained a lot from her participation in the contest. Tuesday night each girl will be able to express her feelings towards the college in the alma maters and pep songs and really mean it. Because nothing, not even loyalty night, can inspire loyalty, truth, honor, praise, and love within us as can the songs we will sing tomorrow night. So sing on, Mary Washington, and may each of you live within the glow of the torch that is held high for you in your heart!

He was a playful middle-aged wolf. Seating himself close to a cute little blond on the bus, he leaned over and asked: "Where have you been all my life?" She looked at him coolly and replied: "Well, for the most of it, I wasn't born."

A patron of a Milwaukee movie house was enjoying Salome. During the scene in which Rita Hayworth does the dance of the seven veils, the head of John The Baptist is brought in on a platter. His reverie was broken by a teen-aged voice in the next row commenting, "Man, dig that crazy dessert." — Milwaukee Journal.

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LATEST NEWS EVENTS

15 Students Get Straight A's

Scholastic recognition has been given 309 students at Mary Washington College of the University of Virginia for the first semester, according to the list released by Dean Edward Alvey, Jr. Fifteen young women received straight 'A's': Carolyn Bidwell, Richmond; Eleanor Upshur, Williamsburg; Margaret White, Norfolk; Elizabeth Baylor, Churchville; Alexandra Maynard, Fredericksburg; Ann Urquhart and Suzanne Borke, Roanoke; Celia Calloway and Mary Chaffee, Arlington; Mary Ann Dorsey, Charlottesville; Joyce Mason, Scottsville; Ann Dunaway, Baltimore, Md.; Gayle Fox, Camp Hill, Pa.; Carolyn Hannon, Alloy, W. Va.; and Sue Hochmuth Bentley, Houston, Tex.

A great industrialist, upon his return from a visit to Moscow, was besieged with questions. He finally developed a standard answer: "The four nicest things in Russia are the caviar, the Ballet Russe, the subway and the permit to leave the country."

Marriage entitles women to the protection of stalwart men who steady the stepladder for them while they paint the kitchen ceiling.

DANCE NOTES

By PAT JOSEPHS

On Saturday, February 13, a

bus-load of girls went to Washington to attend a performance given by the Royal Winnipeg Ballet with Alicia Markova and Roman Jasinski, guest artists. The program is one which will not soon be forgotten. Of course Alicia Markova, the greatest ballerina of our time, was the main attraction. She danced with the company and her partner, Roman Jasinski, in "Les Sylphides" and also did a solo number, "The Dying Swan." The former is a group of dances choreographed to some of Chopin's music, waltzes, nocturnes, preludes, and mazurkas. Miss Markova, according to the ballet students who were along on the trip, was perfect in every detail. The Dying Swan is a dance which Pavlova was famous for and Miss Markova danced it in memory of her. The music to the dance is "The Swan" from Saint-Saens' "Carnival of Animals," written for harp and cello. All of the girls agreed that it was one of the loveliest things they have ever seen.

Miss Markova does not merely dance using certain steps. She moves as if floating through space. It was "out of this world." That is the only expression which can describe

her performance.

The Royal Winnipeg Ballet is a young company and the girls felt that it does not yet measure up to some of the more famous companies of today. "Finishing School," the opening dance, was a light, gay piece about a new girl coming to finishing school and falling in love with the charming, handsome dancing master. The other dance which was included on Saturday night's performance was "The Shooting of Dan Magrew." The style was similar to Agnes de Mille's style, but fell down in its presentation. There was little dancing in this number, the action being confined mostly to an interpretation of what went on in the saloon between the dance hall girls and miners on "the night the boys were whooping it up down at the Malamute Saloon." The girls felt that the price of admission was well worth it even if they had just seen Markova dance. Many thanks to everybody who made it possible for them to go.

Your Concert Dance club has been quite active this past weekend. Half of the group participated in the Lions' Club Minstrel on February 18 and 19. They were in

the opening chorus and tap line, a dance to Mood Indigo and the quilting bee. We know that they added a lot to this annual show which is always one of the main attractions in Fredericksburg every year. The rest of the group went to Washington on Saturday, February 20, for the Virginia State Society Ball which is held every year in honor of George Washington's birthday. They had an excellent dinner at the Hotel Lafayette and then proceeded to the Hotel Carlton where, after being photographed in their long flowing dresses or short silk pants and elaborate coats and wigs, they performed at intermission of the ball. They did the Virginia Reel, the Varsovienne, Lady Walpole's Reel, and the Minuet. All of the girls had a wonderful time and felt that all the work they had put into these dances was well worth the effort.

Edwin Markham

There is a destiny that makes us brothers:

None goes his way alone;
All that we send into the lives of others

Comes back into our own.

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C.S.M.F.T.

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based on more than 31,000 actual student interviews—once again proves Luckies' overwhelming popularity. Yes, Luckies lead again over all other brands, regular or king size ... and by a wide margin! The number-one reason: Luckies' better taste!

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A Word of Advice To Glamour Girls

Dear Glamour Girl,

I just dropped by Ulman's the other day to check for anything you might want for that big weekend that is coming up. I saw just oodles of fresh spring cottons and suits so attractive you'll want to buy all of them.

In the dress line, there was a perky blue-flowered white dress with a snappy orange cummerbund, chinked up sleeves and a scooped out neckline. A must for your spring wardrobe was a sleeveless date dress with a full pleated skirt, made of the softest cotton. As advertised in Seventeen, there was the blue, pin-striped cotton with a smart white collar and cuffs. Something you just don't want to miss is the fabulous dress of Soap 'an Water fabric. It has a big wing collar, and has blue bars and red dots on a white background. You saw it in Charm.

Or perhaps you are planning to spend a great deal of time out of doors this Spring. Then you'll want the blouse and pleated skirt with snappy pocketbook to match. You'll also adore the sport dress made of gay colored drapery material with a velvetized belt. Its full skirt, scooped-out neckline, and tied-up shoulders are features that will please you. Don't forget to have a glance at the linens, either. There are linens in solid colors, in vertical prints, and stripes. You'll want to pay special attention to the suit with a black linen skirt and colorfully striped boxy jacket.

Right in line for Easter are wonderfully low-priced suits of all kinds. You'll be especially interested in the Hucklebuck—it's dark blue wool with insets of striped wool running across the jacket and adding a touch of color. If you need a coat, you'll find anything from Benign Kurl to orlon (that wonderful material you can just dip in the washing machine).

Please don't forget to stock up on hose. There is a wonderful new stocking made of nylon yarn which stretches to fit your leg—its supposed to last for simply ages. Also, be sure to match up your new outfits with two or three pairs of gloves. There are lots of nylon shorties in white, yellow, and pink, as well as gloves in lace, net, and tulle.

That's all for today.

Your fashion advisor
Sincerely,

Jazz — Stan Getz — You Go to My Head (Royal Roost 578); Modern Jazz Quartet — Prestige LP (Prestige 160).

Classical — Eugene Ormandy, Philadelphia Orchestra; Mousorgsky — Ravel's Pictures at an Exhibition; Stravinsky's "Firebird Suite" (Columbia ML-4700 12"); William Steinberg, Pittsburgh Symphony — Mahler's Symphony No. 1 (Capitol P8224 12"); Willem Millenberg, Concertgebouw Orchestra; Bach's St. Matthew Passion (Columbia SL179-3-12").

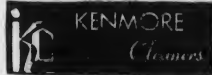
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Cavalry Prepares For '54 Gymkhana

Along with the weather,
Comes the shining leather,
As we start our preparation
For the Gymkhana celebration!

The Mary Washington College Cavalry will present its annual Gymkhana (games played on horseback) on Sunday, March 7, 2:30 P. M. A bus for all anxious observers will leave Chandler Circle at 2:15; destination: Oak Hill Stables.

Highlights of the day will include novelty classes such as a balloon-breaking contest in which each contestant wears a balloon pinned to her jacket, and the object is to break everyone else's balloon while protecting her own. More classes will include the egg-and-spoon race and the potato race. A special feature will be musical chairs, played exactly as it usually is played, with the exception that the girls are mounted and the chairs are placed around a much larger circle. When the music stops, it is anyone's race as the horses gallop around the ring for a chair. The rider must dismount, sit in the chair, and still retain a hold on the horse's reins to remain in the race.

A pie-eating contest will prove which girls have the largest—or fastest—appetites. Another event which has always proved to be hilarious is the costume-relay. Divided into teams of two girls each, the relay involves their changing into others' sweaters, jeans, and even long colored underwear, worn over riding pants. One girl of the team is usually small, and the other her opposite, so this game really provides a lot of laughs for the spectators watching the girls struggle to mount their horses and reach the finish line first. The participants in this relay are usually laughing so much they can hardly ride.

These clown-classes will be climaxed with skill and good horsemanship through such events as the knock-down-and-out and hack classes. The knock-down-and-out is a jumping class in which elimination is based on three refusals or a complete knock-down of the pole. The pole is raised each time after all the contestants have had a chance, until only one horse has made a clean round. The jumps may go up to five or six feet in this event, so suspense mounts among the spectators, making this the most breath-taking event of the whole show.

Committees for the show include: Ring-Master, Captain Sally Wyson; Assistant Ring-Master, Corporal Janet Melvin; Numbers, Corporal Jimmie Lou Moore; Sound and Announcer, Sergeant Pam Cluck; Parking, Sergeant Lo Ann Todd (chg.); Ann Dickman, Gladys Friedman, NanaLou West, Jane Riddle; Jump Crew, Captain Claire Williams (chg.); "In" gate, Sergeant Peggy Akers; "Out" gate, Peggy McRoberts; Cook Crew, Sergeant Anne Capps (chg.); Hermie Gross, Ann Holcomb; Publicity, Sergeant Ozzie Mask (chg.); Sue Carpenter, Muffy Davis, Perri Huncke, Arlene Silbiger, Gigi Smith; Entry fees, Lieutenant Barbara Hyatt, Marion Lee; Props, Lieutenant Rosa Inge; Program, Corporal Joey McCann (chg.); Anne Galt, Sheila Pynn; Record Player, Corporal Esther Strauss. Work crews are being held every morning of the week preceding the show to get Oak Hill Stables in shape for the best gymkhana yet.

Although this is brief about our big day,

We know you'll have fun,
And that ain't hay!!!



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MARCH 7 - 1:30 P. M.

OAK HILL STABLES

Some Like To Work Survey Proves

Lellow Springs, O.—(I. P.) — Questioning on the required course program at Antioch College indicates that students here, contrary to some theories, like to work hard. This report is only one of a series of surveys being conducted on campus under a Rockefeller grant of \$16,000. Results will be sent back to the foundation and reported to the faculty.

Speaking of the courses from which they had gained most, Antiochians indicated that the organization was clear, the material covered fairly difficult and the grade about right. About courses from which they had gained the least they indicated that the material was fairly simple, that it was unrelated to their fields and in general that the grade was too high. The most popular courses are History of Western Civilization, Introduction to Philosophy and Landmarks of Western Literature.

Achievement exams are a more controversial subject though they are felt to be fully as advantageous as the required courses, by as large a majority. In this case, twice as many men are completely in favor of the program. Students state as benefits that they get "a knowledge of my strengths and weaknesses in the areas" and that they are in favor of the opportunities to waive courses. The latter was mentioned increasingly by students in the higher years. Complaints that the results are inaccurate and don't measure a student's knowledge were most often mentioned by those who felt Achievement exams are of little value.

Journalism Contest Open to Students

Kappa Alpha Mu, honorary fraternity devoted to photojournalism, through its ninth annual 50-Print International Collegiate Photography Exhibition for college students.

The contest is sponsored by the eighteen KAM chapters, to extend special recognition to those persons showing talent and interest in photography. Any college student is eligible to participate. Pictures should be postmarked not later than April 1, 1954, and they must have been taken since April 1, 1953. Four classes will be judged; News, Feature, Sports, Picture Story and Picture Sequence.

Winners in each class will receive a \$25 Government Bond, and runners-up will receive certificates of recognition. Judging will be at Houston, at the fraternity's annual convention in April. For entry form or information, write to Print Chairman, Mabel Stewart, Room 114, School of Journalism, University of Houston, Houston, Texas, or to Ken Fee, National KAM Secretary, 18 Walter Williams Hall, University of Missouri, Columbia, Mo.

KAM was first organized as the University of Missouri in 1945. The fraternity is dedicated to the improvement of pictorial journalism. Its purpose is to install and uphold the highest ideals for the professional and amateur photographer, and to promote achievement in the field of photographic journalism.

Persons interested in receiving information about forming a chapter should write Ken Fee at the above address.

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Mrs. Read

(Continued from Page 1)

profession for the past 20 years. She did her undergraduate work at Woman's College, University of North Carolina and her graduate work at New York University and at Bennington Summer School of Dance.

The Southern District of the AAHPER consists of the following states: Texas, Arkansas, Oklahoma, Louisiana, Tennessee, Kentucky, Alabama, Georgia, Florida,

North Carolina, South Carolina, and Virginia.

Headquarters for the convention will be the beach-side Buena Vista Hotel overlooking the beautiful Gulf of Mexico. Over 600 delegates from the Southern states will be in attendance for the three day meeting.

The program of the convention will include outstanding guest speakers, professional meetings, panels, demonstrations, and numerous social and recreational affairs.

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Literary Profiles Of The Southern States

By David J. Harkness*

VIRGINIA

A perfect place to begin a pilgrimage in the Old Dominion is Jamestown, which is a true literary and historic shrine. The first book actually written in this country was "A True Relation of Such Occurrences and Accidents of Note as Hath Happened at Virginia" and its author, Captain John Smith, became America's first historian in 1607. A visit to Jamestown is especially enjoyed by one who has read the novels "Great Smith" by Edison Marshall, "The White Captain" by George Fraser, "Pocahontas" by David Garnett, and "My Lady Pocahontas" by John Esten Cooke. The Virginia novelist Mary Johnston wrote "To Have and to Hold" and "John of Jamestown" about the early settlers at Jamestown and "Crocant" dealing with the Lost Colony of Sir Walter Raleigh. James T. Bower is the author of "The Witch of Jamestown."

The first Virginia novel was "Swallow Barn," a story of the Tidewater written in 1832 by John Pendleton Kennedy of Maryland. It has been sixty years since Francis Hopkinson Smith created in "Colonel Carter of Cartersville" an unforgettable symbol of the patrician South. George Cary Eggleston idealized Old Virginia in "Dorothy South," "The Master of Warwick," and "Evelyn Byrd." John Esten Cooke, who lives at the Briars near Boyce and was born at Ambler's Hill in Winchester, wrote "The Virginia Comedians," "Survey of Eagle's Nest," and its sequel "Mohun," which glorifies the Lost Cause. At Gunston Hall near Fredericksburg, Vaughan Kester wrote "The Prodigal Judge." Other early Virginia writings are E. S. Nadal's "A Virginian Village" and Dr. George Bagby's "The Virginia Editor" and "The Old Virginia Gentleman."

Thomas Nelson Page was born at Oakland on State Highway near Ashland. This house is the locale of "Two Little Confederates" and here he wrote "Marse Chan" and other local color stories in his volume "In Ole Virginia," "The Old South," "The Southerner," "The Red Riders," "Gordon Keith," and his novel of Reconstruction titled "Red Rock." Mary Johnston's birthplace is in Buchanan, opposite the Botetourt Hotel. In this mountain village near Natural Bridge the writer of historical novels spent the first fifteen years of her life, gaining from her father's large library the foundation for her literary career. Three Hills near Warm Springs was her home from 1913 until her death in 1936. She wrote the historical novels "Prisoners of Hope," "Cease Firing," "The Long Roll," and "Lewis Rand," and the history "Pioneers of the Old South."

Earl Hamner, Jr., of Schuyler is author of a first novel, "Fifty Roads to Town," laid in a small town in the Blue Ridge Mountains. He is now at work on a second novel with a Virginia background, to be called "The Stonecutter's House."

Richmond has been a literary center for many years, with the home of the Pulitzer Prize novelist Ellen Glasgow at No. 1 West Main Street. It is an imposing square gray stuccoed building with deck-roof built in 1839 with an enclosed formal garden at the rear. Miss Glasgow wrote more than twenty novels that deal with aspects of the Virginia scene, including "Barren Ground," "The Romantic Comedians," "Virginia," "They Stopped to Folly," "The Sheltered Life," "Vain of Iron," and "In This." Douglas Southall Freeman, former editor of the Richmond News-Leader, won the Pulitzer Prize for his biography of Robert E. Lee and his lieutenants in seven volumes. Dr. Freeman completed five volumes in the projected seven-volume life of George Washington before his recent death at his Richmond

home, Westbourne in Hampton Gardens. Mary N. Stanard of Richmond wrote "Richmond—Its People and Its Story" and Robert Beverly Mumford, Jr., is author of "Richmond Homes and Memorials."

James Branch Cabell lived at 3201 Monument Avenue for many years and wrote "Jurgen" and other satirical novels laid in the mythical land of Politeasme with "Litchfield" really being Richmond. He lives in St. Augustine, Florida, today and recently published a volume of personal reminiscences and reflections titled "Quiet, Please." Clifford Dowdley lives at 2504 Kensington Avenue and is author of the novels of Richmond during the Civil War titled "Eugles Blow No More" and "The Proud Retreat," the novel "Tidewater," and the modern novel "Jasmine Street." Virgilus Dabney, editor of the Richmond Times-Dispatch, lives at No. 12 Tappan Road, and has written "Below the Potomac—A Book About the New South," "Emma Speed Sampson, great-granddaughter of the English poet John Keats, lives at 2228 Hanover Avenue and is well-known as the author of the "Miss Minerva" books. William Makepeace Thackeray lectured at the old Athenaeum on Marsh Street and became so interested in the section that he wrote the novel "The Virginians." Claude Holland of Richmond has written the novels "Primrose Path" and "Center Aisle."

Virginia's greatest literary genius was Edgar Allan Poe, who once declared to a friend: "I am a Virginian. At least, I call myself one." Poe was America's first professional writer and the first editor of the magazine "The Southern Literary Messenger," published in Richmond. The Poe Shrine at the Old Stone House with the Enchanted Garden at 1916 East Main Street is the oldest house in Richmond. This little gray stone cottage, which is a literary shrine today, contains many of the manuscripts of this famous poet and short story writer and other objects associated with his life in this city. Poe's room at No. 13 in the University of Virginia Commons in Charlottesville is also visited by literary pilgrims today. Poe's mother is buried in the cemetery of St. John's Church on East Broad Street between North 24th and North 25th Streets Richmond. This is the church where Patrick Henry delivered his "Liberty or Death" speech. John Erskine has written a novel of this patriot titled "Give Me Liberty."

One of Virginia's greatest lyricists was John Bannister Tabb, who was born at The Forest, a plantation house in Amelia Co. Father Tabb's poems resemble those of Poe and this great Southern poet is buried in Richmond. George Dillon of Richmond won the Pulitzer Prize for Poetry in 1931 for his volume titled "The Flowering Stone." He also wrote a book of poems titled "Boy is the Wind."

Virginia's historic homes are literary shrines because they are the settings of interesting novels and plays. Monticello is the locale of Elizabeth Page's novel of Thomas Jefferson titled "Tree of Liberty" and of Paul Green's symphonic drama "The Common Glory" given each summer in Williamsburg. Arlington is the setting of "The Man in Gray" by Thomas Dixon and of Harriet Kane's new novel of Robert E. Lee and his wife titled "The Lady of Arlington." Mount Vernon provides the scene for the informal portrait of George Washington titled "Martha's Husband" by the Virginia writer Blair Niles. Paul Green has written a drama of Washington titled "Faith of Our Fathers." Montpelier is the scene of much of the action of "Glamorous Dolly Madison" by Alice Desmond and of Sidney

Kingsley's play "The Patriots." Randle Bond Truett is author of the picture book titled "Lee Mansion—Arlington." "Lee Mansion and Ethel Armes of 'Stratford Hall.'" Two recent biographies of great Virginians are "Captain John Smith" by Bradford Smith and "The Great Man," a life of George Washington, by Howard Swiggett. "The Jeffersonian Heritage" by Dumas Malone, a Southerner who teaches history at Columbia University is a recent book of radio scripts used on the well-known series of broadcasts by that title.

Elswyth Thane has written a series of historical novels picturing Williamsburg from Revolutionary days to the present time, including "Dawn's Early Light," "Tankee Stranger," "Ever After," "The Light Heart," "Kissing Kin," and "This Was Tomorrow." A modern mystery novel laid in Williamsburg is "The Town Cried Murder" by the Maryland author Leslie Ford. A modern romance for young people set against the colorful background of this historic town is "Two's Company" by Betty Cavanna. Hildegard Hawthorne has written "Williamsburg, Old and New" and Samuel Chamberlain's "Behold Williamsburg" presents a pictorial tour of Virginia's Colonial Capital.

Willia Cather, another Pulitzer Prize novelist, was born in Winchester and wrote a novel laid in Virginia titled "Sapphira and the Slave Girl." Frances Parkinson Keyes, who was born in Charlottesville, wrote "Fielding's Folly" while she was living in Alexandria. Thomas Dixon lived at Elmington, near Gloucester, when he wrote "The Clansman," from which the motion picture epic "The Birth of a Nation" was made. Gloucester is the scene of Joseph Hergeshimer's novel "The Bird" and best known of the historic homes on the James River, is the scene of "Gamble's Hundred" by Clifford Dowdley. Virginia Military Institute at Lexington is the setting of the play "Brother Rat" written by two alumni of this school, Fred Finklehoffe and John Monks, Jr. Chincoteague Island on the eastern shore is the locale of Marguerite Henry's books about the famous ponies "Misty of Chincoteague" and "King of the Wind." William W. Seaward, Jr., of Norfolk is the author of "Skirts of the Dead Night," a novel with a Surry County estate setting.

Roy Flannagan, the Richmond newspaperman who died recently, wrote a novel of Bacon's Rebellion titled "The Forest Cavalier." Philip Lightfoot Scruggs, editor of the Lynchburg Daily Advance, is writing a history of that colorful city and is the author of a novel of Bacon's Rebellion titled "Man Cannot Tell." He is continuing the trilogy of colonial Virginia with "Red Hills to the Sea" and "Renew This Earth." The home of John Fox, Jr., at 746 Shawnee Street in Big Stone Gap is a shrine to the author of "The Trail of the Lonesome Pine" and other novels of the mountain people of southwest Virginia. Leslie Turner White lives on the Potomac and has written the historical novels "Lord Johnnie," "Magnus the Magnificent," and "The Highland Hawk." His "Look Away, Look Away" is an historical novel of Southerners who went to Brazil after the Civil War.

William Styron, who was born in Norfolk, is the author of the best-selling novel "Lie Down in Darkness." "Straw Fire" by Kathleen Crawford, who was born in Richmond, was laid in a Virginia town and Julian Green's novel "Moira" is laid in Charlottesville. Scott Hart, who was born in Farmville, wrote the Civil War novel "Eight April Days," about the Battle of Petersburg. John Bell Clayton, a native of Craigsville and an alumnus of the University

of Virginia, grew up in Deerfield Valley in Augusta County. He re-creates with great effectiveness the scenes of the Virginia countryside in his novels "Six Angels at My Back" and "Wait, Son, October Is Near." Earl Hamner, a native of Virginia now living in New York, has written "Fifty Roads to Town," a first novel set in a little town in the Blue Ridge Mountains. John Pleasant McCoy's "Swing the Big-Eyed Rabbit" is a novel laid in the Virginia hill-country. A play titled "Virginia" was written by Owen Davis and Lawrence Stallings, both Southerners, and a Technicolor motion picture titled "Virginia" was very successful.

Interesting books to read before making a literary tour of the state are "Virginia Roundabout" by Agnes Rothery, "The James" by Blair Niles, "The Potomac" by Frederick Albert Gutheim, "The Shenandoah" by Julia Davis, "Below the James, a Plantation Sketch" by William Cabell Bruce, "Tidewater Virginia" by Paul Wiltach, "The Springs of Virginia," "The Mansions of Virginia" by Thomas T. Waterman, "Behold Virginia" by George F. Willison, and "That Country Called Virginia" by Lena Barksdale. Two amusing family chronicles are "The Vanishing Virginian" by Rebecca Yancy Williams and "Virginia Reel" by Virginia Gilbert. Rebecca Yancey Williams wrote "Carry Me Back," based on her own girlhood in Lynchburg. The story of her father "The Vanishing Virginian," was made into a motion picture starring Frank Morgan. Lillian Craig of Roanoke has written "The Singing Hills," a book of customs and mountain lore of the Southern Highlands. "A Song in His Heart" by John Jay Daly is the life story of James Bland, who wrote "Carry Me Back to Ole Virginny." The Garden Club of Virginia has published a beautiful book titled "Homes and Gardens in Old Virginia" edited by Frances Archer Christian and Susan Williams Massie. Elswyth Thane is writing "Tidewater Country" for the American Folkways Series and Francis Coleman Rosenberger of Richmond is editor of "The Virginia Reader." Francis Butler Simkins of the faculty of Longwood College in Farmville is the author of "The South Old and New." Dr. Simkins also wrote "Women of the Confederacy" and is the author of a book published this summer titled "A History of the South." He was granted a Guggenheim Fellowship for research on a biography of Jefferson Davis which will be published next year.

Thomas P. Abernethy, professor of history at the University of Virginia, was born in Collin County, Alabama, and has written "The Formative Period of Alabama," "From Frontier to Plantation in Tennessee," "Three Virginia Frontiers" and "The South in the New Nation," the last volume in the monumental History of the South. Thomas Jefferson Wortendyke, who was born in Charlottesville and has a home in Williamsburg, has written "The Old South" and Everett Dick is author of "The Dixie Frontier." "A Hornbook of Virginia History" was compiled by J. R. V. Daniel. Leonora W. Wood wrote "A Guide to Virginia's Eastern Shore" and George B. Cutten is the author of "The Silversmiths of Virginia." Each year the Dietz Press of Richmond publishes "The Williamsburg Calendar and Almanac" and the Garden Club of Virginia sponsors their publication of "The Engagement Calendar of Virginia Gardens," a beautiful and historic reminder of Garden Week in Virginia, with poems by Virginia Lyne Tunstall. "Peanuts for Billy Ben" is a book for children about life in Virginia's peanut belt by Lois Lenski, who

has also written "We Live in the South." "The Southern Calendar" contains photographs of points of historic and literary interest as an engagement book. Two Virginia gentlemen inspired anthologies or treasuries of writing about themselves—the "Jefferson Reader" edited by Francis Coleman Rosenberger and the "Robert E. Lee Reader" edited by Stanley Horn. Mr. Horn wrote "The Boy's Life of Robert E. Lee" and Iris Vinton is the author of "The Story of Robert E. Lee" for young people. A new book for older boys and girls is "A Horse for General Lee" by Fairfax Downey. Marguerite Vance wrote two books for young people about Virginians—"The Lees of Arlington" and "Patsy Jefferson of Monticello."

Virginia, "The Mother of Presidents," symbolizes The Old South and the tradition of a great historic and literary heritage. Shrines like Mount Vernon, Monticello, Montpelier, Stafford, Ash Lawn, and Arlington attract many visitors each year who like to read the novels and biographies associated with these places. Williamsburg, Jamestown, Yorktown, Richmond, Fredericksburg, and Lexington are other mecca for those who enjoy the variety of points of interest in a state that has the Tidewater Region and the beautiful homes along the James River, the Blue Ridge Parkway, the Skyline Drive, the Shenandoah Valley, the Revolutionary and Civil War, settlements. The literature and history of The Commonwealth of Virginia provide a common wealth of cultural heritage which young and old may value as one of the greatest possessions of this state.

"The Valiant Virginians" by James Warner Bellah is a new Civil War novel.

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